

JUMP COMICS

HARU WA IDOL / NO MAKI



# きまぐれオレンジロード

by IZUMI MATSUMOTO

•VOL.16

## ORANGE ROAD

KARASAWA KENJI NO KAWA  
KARASAWA KENJI NO KAWA  
KARASAWA KENJI NO KAWA  
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# No.16

# オレゴン・ロード 16

★はアイドルの巻

きまぐれ



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# オレンジロード

## The Happening Kiss!





LOOK  
OUT!!



KYAA!!



W- BUT...  
THIS IS THE PART!  
ON THAT CASE...  
IT OFTEN SHOWS UP IN SOME  
STORIES AND SUCH...  
THAT IF YOU GO TO THE PART,  
YOU MUSTN'T STEP ON A  
SINGLE LEAF, OR YOU'LL BE  
SINGLE-BAD!  
IN OTHER WORDS, BY SAYING  
THIS GIRL WOULD BEAR...



BUT IF I DON'T  
HAVE HER,  
SHE'LL MEET



IS THAT ONLY  
EXCHANGE...? IF  
YOU'LL CHANGE  
THE GIRL'S  
FUTURE AS  
WELL?



THANK!





IT SOUNDS  
SOCH AN AWFUL  
SOUND...  
THINKIT

BUT SEY...  
DOCH THERO  
IT'S JUST  
A LIND,  
HUNT?



A LIND  
CLIMPT  
THAT WAST  
HUNT?

HUNT A  
SEC... AM I  
BLEDHUNT?



IF YOU  
WERE LUCKY,  
YOU'D HAVE  
BROKEN  
BONES.  
I WAST,  
YOU'D BE  
DEADIT

IF I HADN'T  
SAVED YOU...  
LOOK AT THAT  
RIGHT NOW



BUT  
TO-O-O-  
CHIT



WAST  
KIND OF  
HUNT IS  
HUNT

NEVER HIND  
THAT... HUNT  
YOU LOOKING  
FOR SOMEONE?



JUST  
ACCEPT...



WAAAA WAAAA WAAAA WAAAA WAAAA



TET!



HE'S ON TEND BALK!



GUESS HE GO OUT!



I'M WORRIED ABOUT THE GIRL'S FUTURE. IF SHE WERE A BIT MORE PRECIOUS, AND WERE A GUY, I'D DO SOMETHING...





WHERE THE  
HELL IS THAT  
BOY TRIPPING  
ABOUT?  
I HAVE TO  
FIND HIM SOON  
AND GO HOME!



HE COULDN'T  
POSSIBLY HAVE  
LEFT ME HERE,  
2 YEARS IN  
THE PAST,  
AND RETURNED  
HOME, COULD  
HE...?

BUT...  
WHERE THE  
HELL IS THAT  
OLD MAN  
WHISKING  
ABOUT?



KORATEU  
AND...  
HATTA!



I HEARD YOU  
HAD THE  
PUREST  
SOUL IN THE  
JURY'S BACK  
SEAT AGAIN.



BUT WHY,  
KORATEU-KUN,  
YOU'RE  
JOKING.



EYE!

DAMN  
AS USUAL,  
KORATEU-  
KUN, YOU'RE  
BACK A  
SERIOUS  
KID.



STOP IT,  
I DON'T LIKE  
PERVERTED  
STUFF LIKE  
THAT.

LOOK,  
KORATEU-KUN!  
HE'S-RIGHT!  
IT'S A SUDE  
PICTURE!

END



IN ONE FLARE  
THAT...  
DO THINGS  
CHANGE  
THIS MUCH?



DON'T CON-  
TEND!!  
AREN'T YOU  
A ADULT

WELL, HAH!  
THE GIRLS  
ARE TRAINING  
AS ADULT



WAT...  
THAT...  
WAS THE  
HECK...  
DO THIS  
ONLY



WUP!



THIS IS  
THE PERFECT  
JUST LIKE  
A BOY!



AAAAH,  
JUST  
HIDEAWAY!

...I DON'T  
NEED IT,  
AFTER  
ALL...



IT'S NEW  
AND FASHIONABLE...  
AND IT LOOKS  
GOOD ON YOU!





RED HAT  
WAS BLOWN  
OFF BY  
THE WIND.

WHEN I  
FIRST  
MET  
RYUKO...  
HE...

REPLACING  
OF A RED  
STRAW  
HAT.



THE WIND  
JUST TOOK  
IT AWAY



AHH!

FLAP  
FLAP



IT'S  
SOUND!

AND THEN...  
SHE GAVE  
IT TO ME

YOU  
LOOK  
GOOD  
IN IT.



SOMEHOW...  
IT LOOKED  
JUST LIKE  
THE ONE...

CRACK



CLICHÉ WASN'T  
AROUND  
AFTER  
ALL...



But...  
you not  
come to  
my house?



you have  
roommate  
to not

...what  
should  
I not



FATHER AND  
MOTHER ARENT  
HERE, ITS JUST  
ONECUMMI  
AND ME.

THERE ARE  
EXTRA ROOMS  
AT MY PLACE  
RIGHT NOW.



IT'S  
GETTING  
DARK,  
BOY!



NEVER  
AND THAT.  
YOU BETTER  
GO HOME  
NOW...

...YOU  
GOTTA BE  
NEVER.





HEY, THERE, MURDERER!

AND THANKS  
FOR SAVING  
MY LIFE. I'LL  
TREASURE  
IT TOO,  
ALONG WITH  
THE RING!

THANKS FOR  
THIS RING!  
I, MADOKA,  
WILL TREAS-  
URE IT!

HEY-H-Y!  
YOU  
PROSO-  
CUTE  
BABY!





PLAN OF THE DAY



YOUR NAME?

HEAT?

HEAT?  
WHAT DID  
YOU SAY  
JUST NOW?



?

YOU JUST  
SAID YOUR  
NAME?



MY NAME?  
I'M RADICAL  
STUPID...  
MAY... DO... KAY?



## The Man Who Can't Return





WOULD YOU  
HAPPEN TO  
KNOW A  
YOUNG MAN  
LIKE THAT?



THAT'S  
ALL  
RIGHT.



WELL...  
YES... HE  
IS THE ONE  
NAME. I  
ALREADY  
ABOUT SOME  
THINGS.  
TOO.

NO, I DON'T  
KNOW HIM.  
THAT'S A GOOD  
DREAM... AND  
YOU A SMALL  
ADULT?

WELL,  
DO YOU  
TAKE A  
LOOK.

WELL, I  
DON'T  
KNOW  
HIM.



I DON'T  
KNOW.



JUST A  
SMALL  
ADULT.





ALTHOUGH  
SHE'S A  
FIFTY-  
FOUNDER...



BUT...  
THE AIRLINE OF  
THE PAST...  
WAS AN IMAGE  
THAT'S  
COMPLETELY  
DIFFERENT FROM  
THE PRESENT...

SHE WAS  
THE STRANGE  
AIRLINE!



OH-HO!  
SURPRISE!



HEY-  
Y-Y!



OH-HO!  
SURPRISE!



OH-OH! IT'S  
THE GIRL WHO  
PIEKED UP MY  
BOOK...





THEIR MOVE...  
THEY'VE GOT  
LIFE THE  
OLD-FASHIONED  
HARD-OLD...

100



1000  
 1000  
 1000  
 1000  
 1000  
 1000  
 1000

10

1000



(SFX)  
 A THUNDEROUS  
 LIGHTNING BOLT  
 LANE THAT IS  
 ALSO NOISE...



W-  
WITHOUT  
A DOUBT,  
THIS GIRL  
IS...!

THIS BEAUTY SPOT.  
THIS SLIM BUILD.  
AND THESE LONG  
EYES. THE APPEAR-  
ANCE AND THE  
ATTITUDE ARE  
FAMOUS AND  
STRANGELY  
DIFFERENT. BUT...



RIGHT-  
T-T!  
AAA- A-  
AZINO!!

H- HIKARU-  
CHAN!!



JUST  
LIKE AN  
EXPERT

CHICHAU,  
HOW DID  
YOU KNOW  
MY NAME?  
?

BUT...  
TO THINK THIS  
GIRL IS HIKARU-  
CHAN... JUST...  
THIS WICKEDLAND  
FOR A YEARS  
PARTY IS FULL  
OF SURPRISES!

BUT  
WELL...



THAT NIGHT-  
EVEN IS GO  
FARROW AND  
ARLURA GO  
HOME...

IT'S THE  
EXACT  
OPPOSITE  
FROM THE  
PRESENT!

HEY,  
CHICAGO.  
WAKE  
YOU KNOW  
TART SAYS  
GOODNIGHT

OH,  
THAT'S  
RIGHT.







AYUKAWA

I'M HOME!





WASNT  
SOMETHING  
GONE A DATE  
WITH YOUR  
BROTHER  
IN THE  
PARK?



OH,  
YOU  
CAN  
TALK?

SOME-  
THING  
WAS  
HAPPENED,  
RIGHT?

SOME-ONE  
YOU  
LOOK  
HAPPY  
TODAY,  
ONE-ONE.

ONE-ONE



ONE  
ONE  
ONE

I  
DONT  
KNOW

OH, YOU  
WERE  
WATCHING,  
RIGHT?

HOW  
DO YOU  
KNOW  
THAT?

HEY-  
TALK



ACTING  
LARGE, ARE  
YOU? YOU'RE  
USUALLY MORE  
TALK-LOVER.  
WHAT HAPPENED  
TO YOU  
TODAY?

AND  
YOU?





SOMETHING  
WAS SUPPOSED,  
WAS IT?  
MAYBE YOU  
FOUND A  
BOYFRIEND?



WHAT?



IT CAN'T  
BE THAT,  
COULD IT?

EVEN SO,  
YOU'D BEACH  
A TOMBRO  
WITNESS?  
EVEN ONE  
SIGHT...?







IS THAT  
DEAD ...?



BUT...  
ON SECOND  
THOUGHT, IT  
TURNED OUT  
THAT I WAS  
THE ONE WHO  
SAVED JOSHINO  
HER POST  
HIS ...

STORY 3



TO SAVE JOSHINO  
FROM FALLING  
OUT OF A TREE,  
AND TO GIVE  
HER POST SELF ...  
FAR FROM BEING  
A SINGLE MAN,  
THE ALTERED  
HER POST  
CONSIDERABLY.



THAT MEANS  
I SHOULD  
HAVE  
ALTERED  
HER  
FUTURE!

ANYONE MIGHT  
NOT KNOW ME  
AT ALL, OR SHE  
MIGHT NOT BE  
LIVE IN THIS  
TOWN, OR SHE  
MIGHT HAVE  
BECOME A  
COMPLETELY  
DIFFERENT  
PERSON...

EVEN IF I  
WENT IT  
BACK TO  
LEFT, IN  
THE MIGHT  
COME...

WHY  
WOULN'T  
I GO?

And Then, Da Capo

WE LOVE...

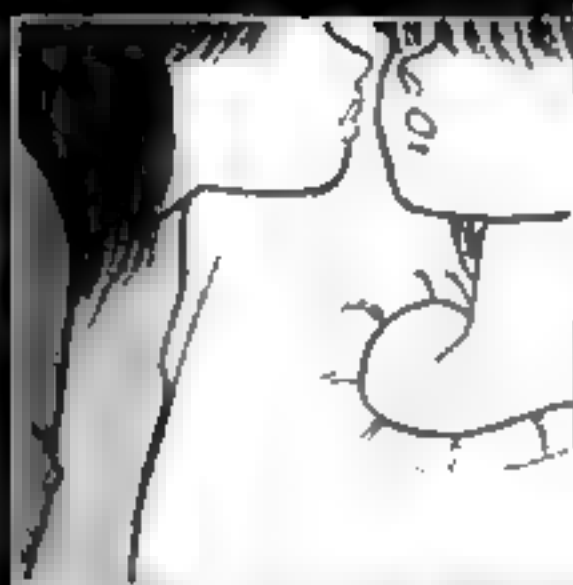


MA

DO



KA!



BUT...  
THE PERSON WHO  
FIRST KISSED  
AYUKAWA...  
WAS IT REALLY  
OKAY FOR IT  
TO BE ME...!?

COULD IT BE...  
THAT THERE  
WAS SOMEONE  
ELSE SHE WAS  
SUPPOSED TO  
KISS, BUT I  
SIMPLY CUT IN  
BETWEEN THE  
TWO...!?







OO-  
WAHHH!



THAT'S RIGHT...  
I WAS LEFT  
BEHIND BY  
JIICHAH. IN THIS  
WORLD OF SIX  
YEARS AGO...

PHEW!



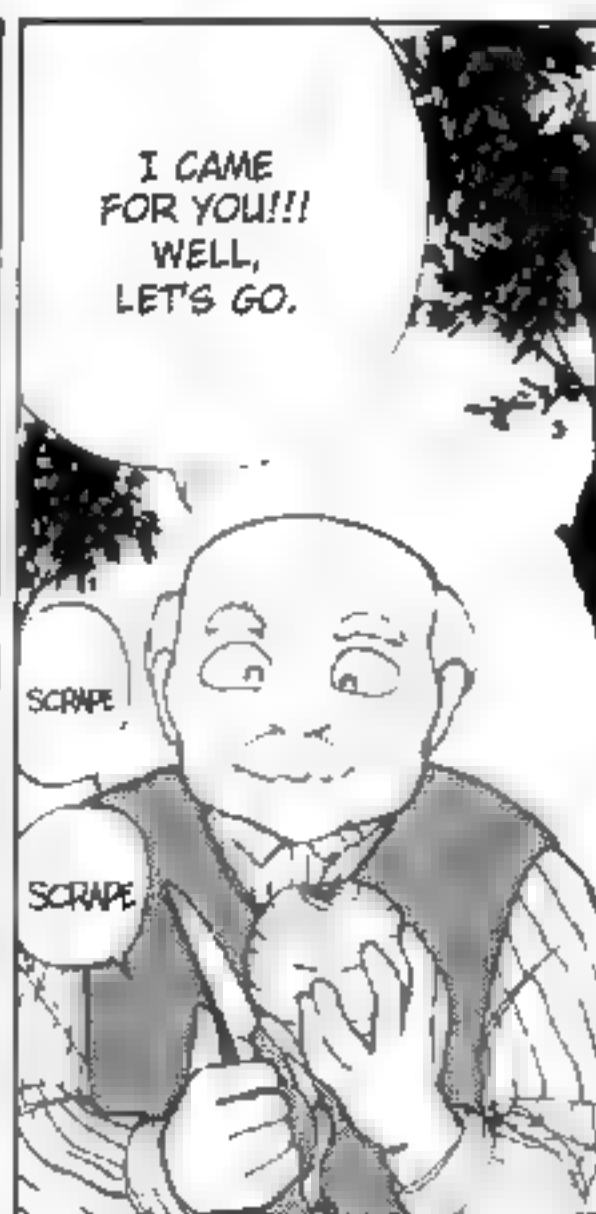
...A  
DREAM?



...HM?









THAT I TRIED  
TO USE THE  
POWER THEN,  
BUT COULDN'T  
USE IT IN THIS  
WORLD OF  
THE PAST.. !

AND THEN I TOLD  
OJIICCHAN WHAT  
HAPPENED AFTER  
WE WERE SEPARATED...  
THAT I BECAME FRIENDS  
WITH THE YOUNGER  
AYUKAWA, AND THAT I  
UNAVOIDABLY SAVED  
HER LIFE EVEN  
THOUGH I KNEW  
THAT I SHOULDN'T  
INTERFERE...



YOU SAVED  
MADOKA-CHAN  
IN THIS  
WORLD!?

WHA-A-  
A-AT!?



EH!?

NO, WAIT.  
THEN WHAT DID  
SHE SAY 6 YEARS  
FROM NOW ABOUT  
THE ACTIONS CARRIED  
OUT BY THAT  
PERSON WHO  
SAVED HER LIFE?



MAYBE  
I...  
DID A  
TERRIBLE  
THING...

YOU'RE SAYING  
THAT YOU  
WERE THE ONE  
WHO SAVED  
HER LIFE?

IT'LL BE  
JUST LIKE  
SHE SAID!!!

YOU'RE  
COMING HOME  
WITH ME NOW,  
RIGHT?  
YOU'RE GOING  
TO BE GONE,  
RIGHT?

BUT  
BEFORE I  
COULD  
EVEN  
THANK HIM,  
HE WAS  
GONE.  
INSTEAD,  
HERE

HE  
SAVED  
MY LIFE.

WHISH!

AS I  
RECALL...

EXACTLY!

AHHHH, I SEE!  
IF I RETURN HOME  
TO 6 YEARS  
FROM NOW...  
IT'LL BE FINE!!!

AND THE PERSON  
WHO KISSED HER...  
WAS ME...

I'M SO GLAD IT WAS ME!!!

W- WOW!  
THAT MEANS  
THE PERSON  
WHO SAVED  
AYUKAWA'S  
LIFE...



AND IF  
YOU  
HADN'T  
SAVED  
HER WITH  
A SPLIT-  
SECOND  
DECISION...

BUT MORE  
THAN THAT,  
IF YOU  
HADN'T  
COME TO  
THE PAST...



NOW  
THE FUTURE  
WON'T BE  
CHANGED!

O- OJII-  
CHAN!!



COULD  
NEVER  
HAVE MET  
AYUKAWA  
!!!



I...



THANK  
YOU.

IF YOU  
HADN'T  
BROUGHT  
ME HERE...



.....

FLOP



TREE: <HERE AGAIN, IN SIX YEARS, TO MADOKA.>

WHAT  
SHITTY  
HANDWRITING!

HOW STUPID  
OF ME. THAT  
MEANS I WAS  
JUST BEING  
JEALOUS  
OF MY OWN  
SELF...!

OKAY!

OJICHAN,  
IF I'M GOING  
BACK TO SIX  
YEARS FROM  
NOW...  
THERE'S A  
PLACE I WANT  
TO RETURN TO.

SAYONARA,  
1981!

SAYONARA,  
AYUKAWA...

I FEEL A  
LITTLE SORRY  
TO LEAVE  
HERE, BUT...

AS FOR THAT,  
YOU NEEDN'T WORRY.  
A FACE LIKE YOURS  
WOULD BE FORGOTTEN  
RIGHT AWAY!

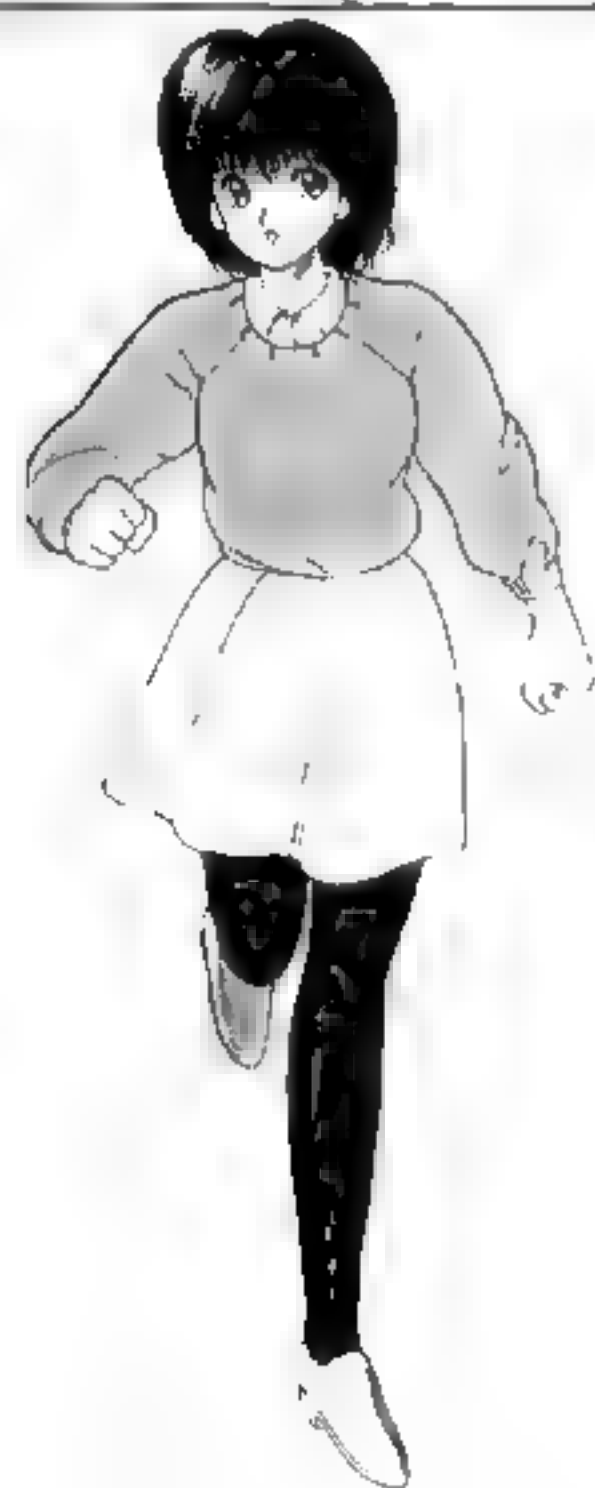
WHOOSH!

Wah! Ha! Ha! Ha!



WOULDN'T  
AYUKAWA  
REMEMBER  
MY FACE  
THAT SHE  
SAW 6  
YEARS  
AGO?

BUT...  
HEY,  
OJII-  
CHAN.





THAT'S  
TRUE...



AND NO ONE  
WOULD  
REMEMBER  
SOMEONE  
THEY'D MET  
FOR HALF  
A DAY OR  
SO SIX  
YEARS AGO.

IT'S NOT  
LIKE YOUR  
PICTURE  
WAS TAKEN,



BUT...  
WHAT REALLY  
SURPRISED ME  
WAS THAT RED  
STRAW HAT...

SHE KEPT IT  
AS THOUGH IT  
WAS SO  
PRECIOUS...  
BUT...  
SOMETHING  
THAT DEAR  
TO HER...

I CAN'T BELIEVE  
IT WAS A PRESENT  
I GAVE HER...



THIS, AFTER ALL...

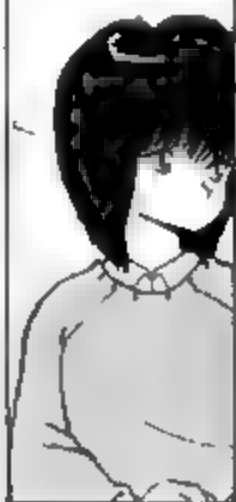
SEEMS LIKE SOMETHING  
NICE THAT I CAN BE  
HAPPY ABOUT!



WHEN WE FIRST MET  
3 YEARS AGO...  
AYUKAWA GAVE IT  
TO ME, WHO SHE'D  
NEVER MET BEFORE!



SCAN  
SCAN



AND I'M AT  
THIS SPOT  
AGAIN,  
PRETENDING  
TO BE  
ASLEEP...

Spring,  
1987...

ZZZ

WATCH...  
SHE'LL  
TURN UP  
SOON!

AH...  
AH-CHOO!

A-HA  
HA HA  
HA!

HEY-Y-Y,  
WHO IS  
IT?!

I SNEEZE  
ONCE!

AND  
TICKLE  
MY  
NOSE...

SWISH!

KOOTCHIE-  
KOOTCHIE



AND THEN  
SHE'LL  
SAY...

IF YOU TAKE  
A NAP IN A PLACE  
LIKE THIS, YOU'LL  
CATCH A COLD.



SEE!?

TREE <HERE AGAIN, IN SIX YEARS TO MADOKA>





I WAS  
WAITING  
FOR YOU,  
AYLIKAWA!

Spring is for idols







KYAAAA!  
HE'S SO  
GREAT!!



STARE!



LOOK,  
LOOK!  
ISN'T HE  
GREAT?



WHAT'S SO  
GREAT ABOUT  
A GUY LIKE  
THAT?

HEY!  
WHAT'S  
WITH THAT  
LOOK?



RATHER THAN  
WATCH TV ALL  
THE TIME, DON'T  
YOU HAVE THINGS  
TO THINK ABOUT?  
DON'T YOU HAVE  
MORE THINGS  
TO DO!?

YOU TWO  
ARE  
ALREADY  
IN YOUR  
FIRST  
YEAR OF  
HIGH-  
SCHOOL.



HANDSOME!



WH- WHAT  
IS IT?  
WHAT'S WITH  
THAT LOOK  
?

STARE!



EH!?

YOU  
SHOULD TAKE  
YOUR OWN  
ADVICE,  
ONIICHAN.



OOOOH!  
THIS  
SHOW'S  
PRETTY  
INTEREST-  
ING.



UHP!

YOU'RE IN  
THIRD YEAR  
HIGH ALREADY,  
RIGHT!?





THERE SURE  
ARE LOTS OF  
THINGS TO  
THINK ABOUT...



THIRD  
YEAR IN  
HIGH  
SCHOOL...



YOU'RE  
GOING TO  
COLLEGE,  
AREN'T  
YOU!?

SLAM



YOU  
HAVE  
TO DO!

JUST  
THINKING  
ABOUT  
IT IS  
USELESS!

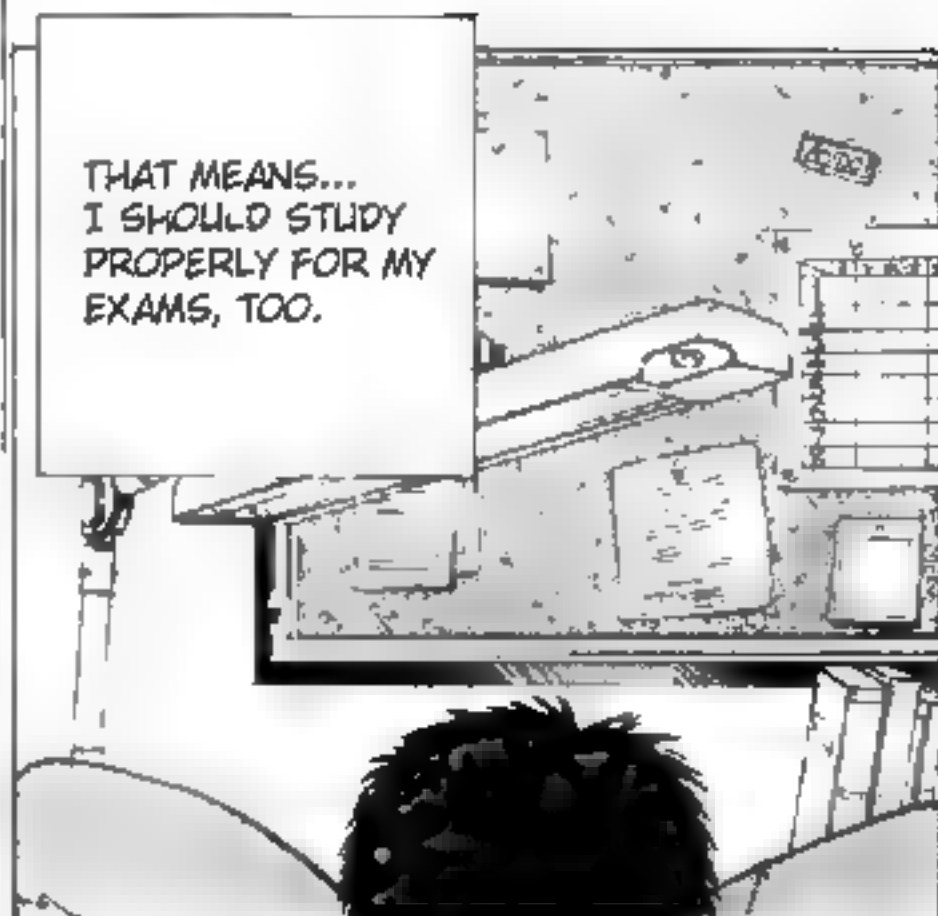
CLACK



MY SCHOOL GOES UP TO  
COLLEGE IN AN  
ESCALATOR SYSTEM!  
BUT IF MY TEST GRADES  
ARE BAD TOO OFTEN, I  
MIGHT BE IN FOR IT...



NO MATTER HOW  
MUCH POWER  
I MAY HAVE,  
THERE'S NOTHING  
THAT CAN BE  
DONE ABOUT  
THIS...



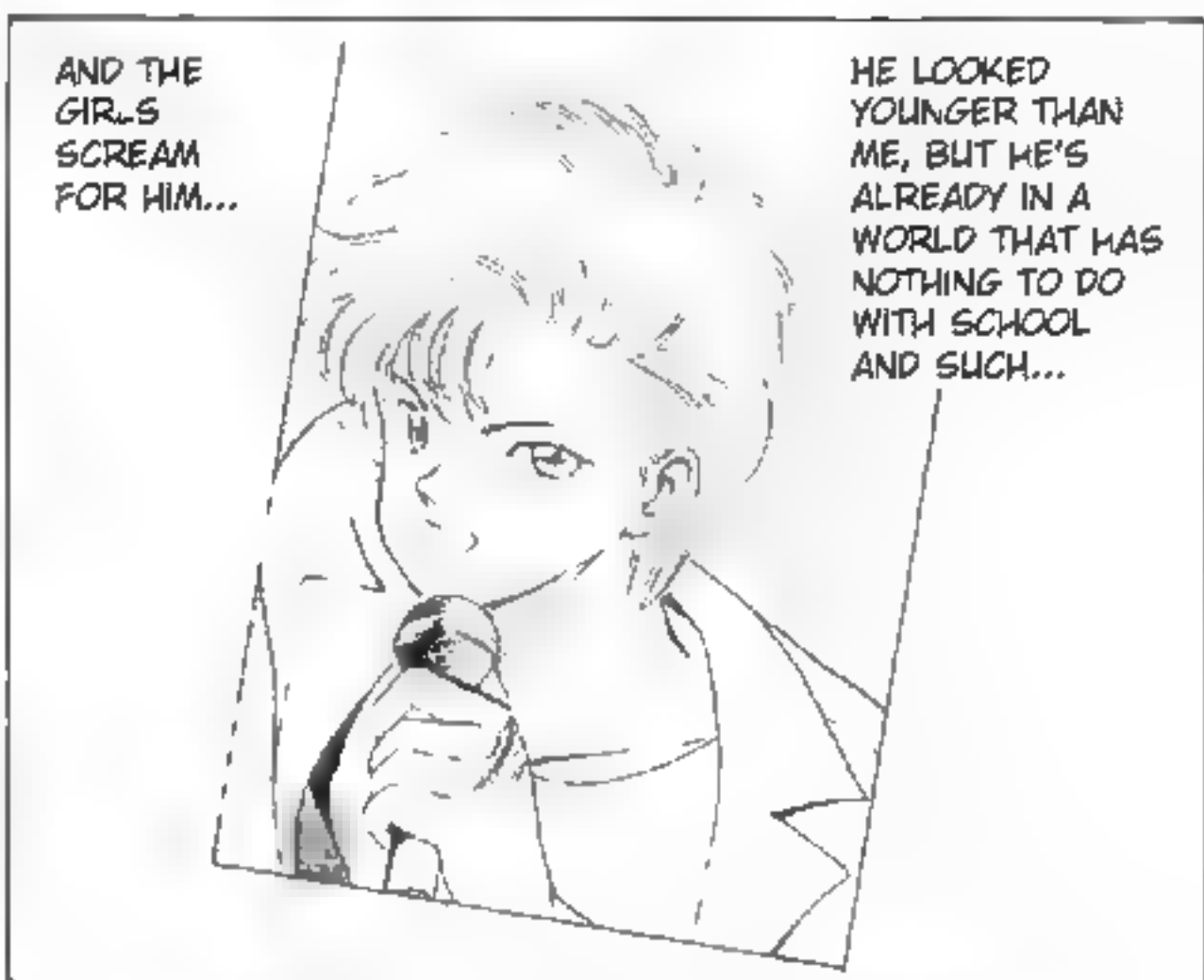
THAT MEANS...  
I SHOULD STUDY  
PROPERLY FOR MY  
EXAMS, TOO.



THAT  
GUY...



...I'M  
JEALOUS!!



AND THE  
GIRLS  
SCREAM  
FOR HIM...

HE LOOKED  
YOUNGER THAN  
ME, BUT HE'S  
ALREADY IN A  
WORLD THAT HAS  
NOTHING TO DO  
WITH SCHOOL  
AND SUCH...

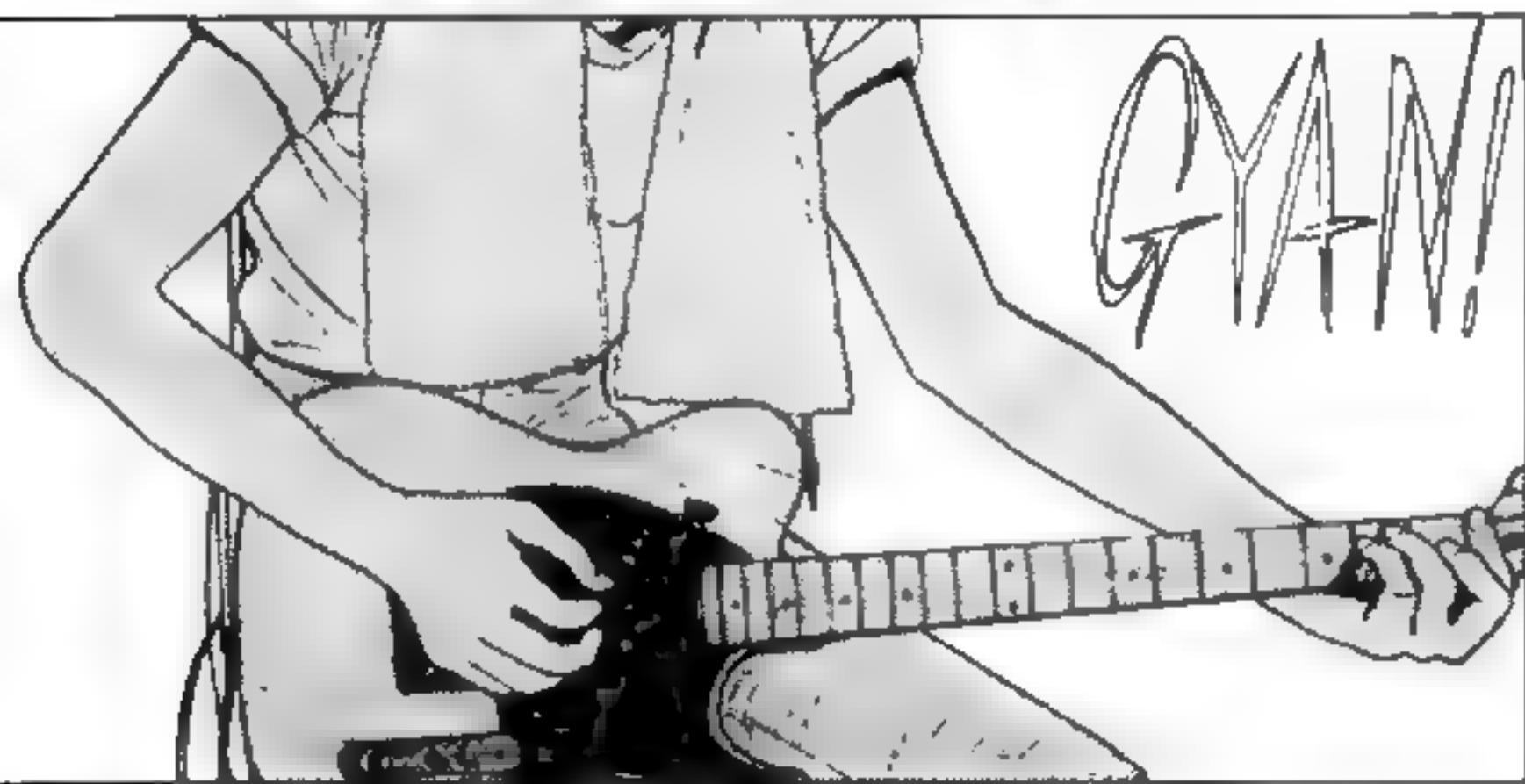
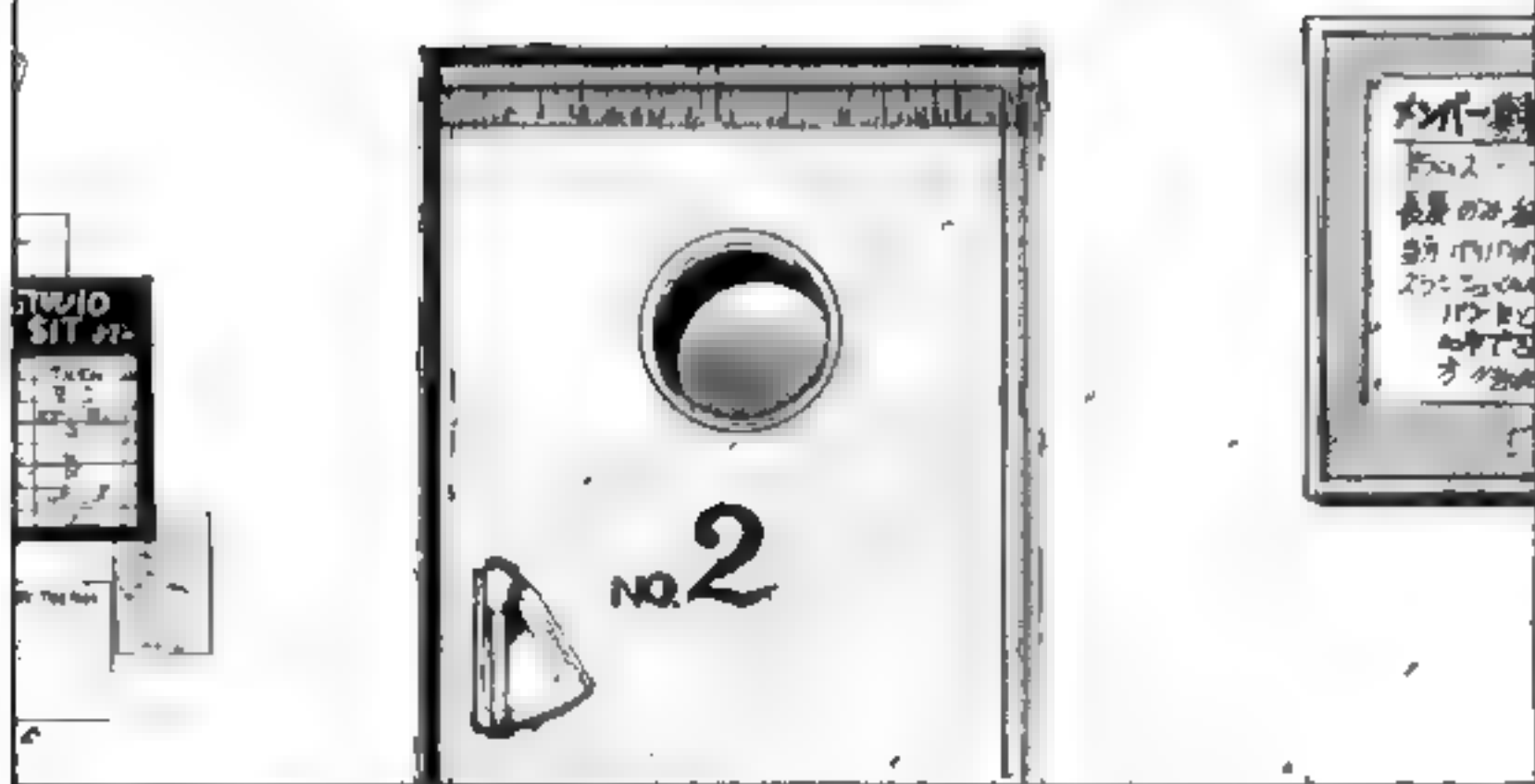
I WONDER IF  
AYUKAWA IS  
GOING ON TO  
COLLEGE?

AN UNEASY THOUGHT  
JUST CROSSED MY  
MIND...



OF COURSE  
SHE IS...!  
YEAH!









ARRGGGGHHHH!  
SHUT UP!!  
STARTING SO  
EARLY IN THE  
MORNING!



"SAYING YOU  
WANT TENDERNESS  
MORE THAN A KISS,  
NIGHT OF SUMMER-  
SIDE. HIDDEN BY  
INNOCENCE, YOUR  
EYES WERE  
GROWN-UP..."



IT'S A  
CONTEST TO  
RECRUIT NEW  
STARS.  
A CONTEST!

WHAT'S  
THAT?



ON THE SHOW  
THEY DID LAST  
NIGHT, THEY SAID  
THEY'D DO A "TALENT  
SCOUT CARAVAN"  
NEXT TIME!

HEY,  
LISTEN,  
LISTEN.



BINGO!

AND...  
YOU CAN'T  
POSSIBLY BE  
THINKING OF  
TURNING OUT  
FOR THAT?  
WHAT'S  
MORE...



AND THE VERY  
FIRST ONE WILL  
BE HERE IN OUR  
TOWN!!



KOMATSU  
SEIGI, NOW  
SINGING!

FIRST  
UP...



THERE'S  
SOMEONE  
HERE WHO'S  
LOST IT  
AS WELL...!

"CHANGING INTO  
A DARK JACKET,  
YOU SAID,  
'FOLLOW ME,'  
CONCERNEDLY"



RATTLE!

"WHY?"  
YOU  
ASK?

CLAP  
CLAP

HE-  
E-EY!

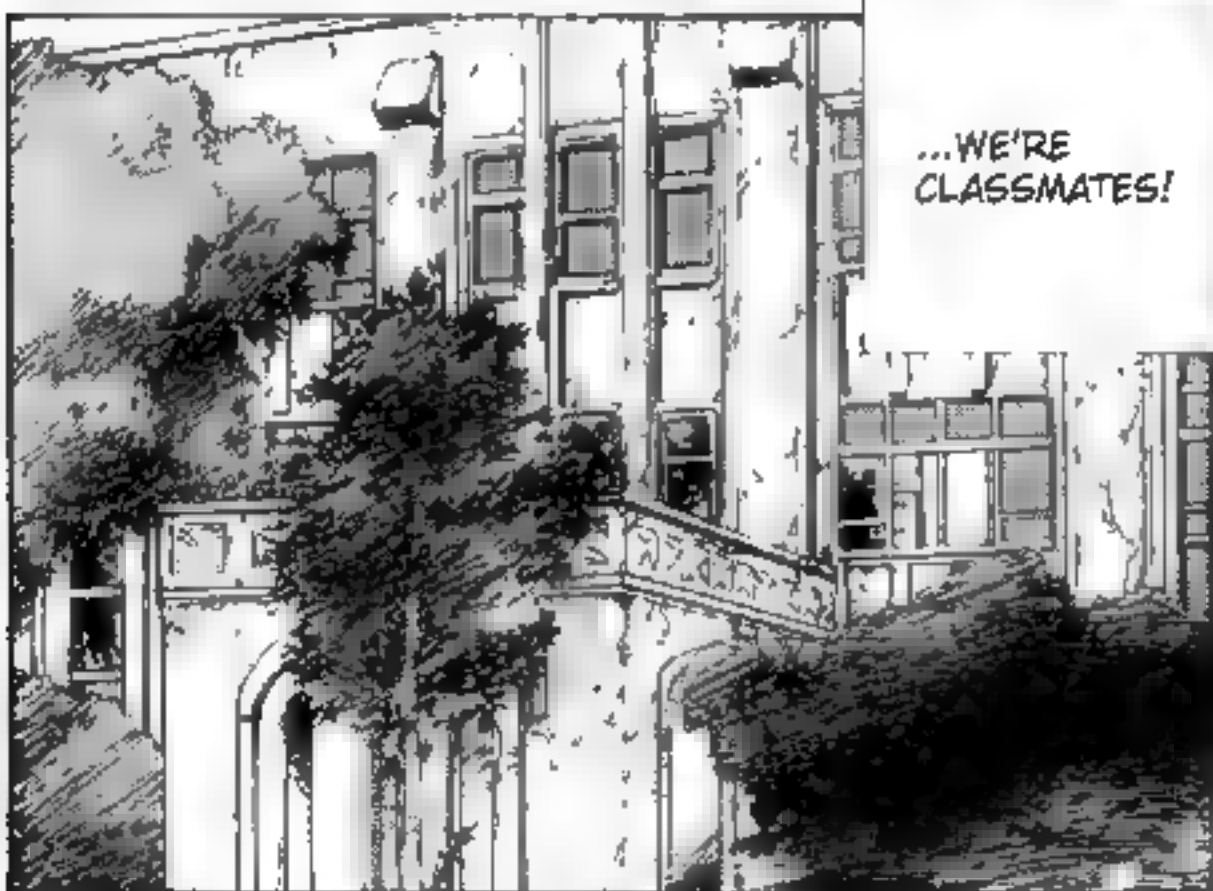
GREAT!

BUT... WELL,  
RIGHT NOW I  
FEEL LIKE  
LAUGHING AT,  
AND FORGIVING,  
ANYTHING!

HERE  
YOU GO!  
NEXT UP!  
KYOUSUKE-  
KUN!

"SUDDENLY,  
EVERYONE  
FELT MELAN-  
CHOLY,  
MYSTERI-  
OUSLY, THE  
SAME."

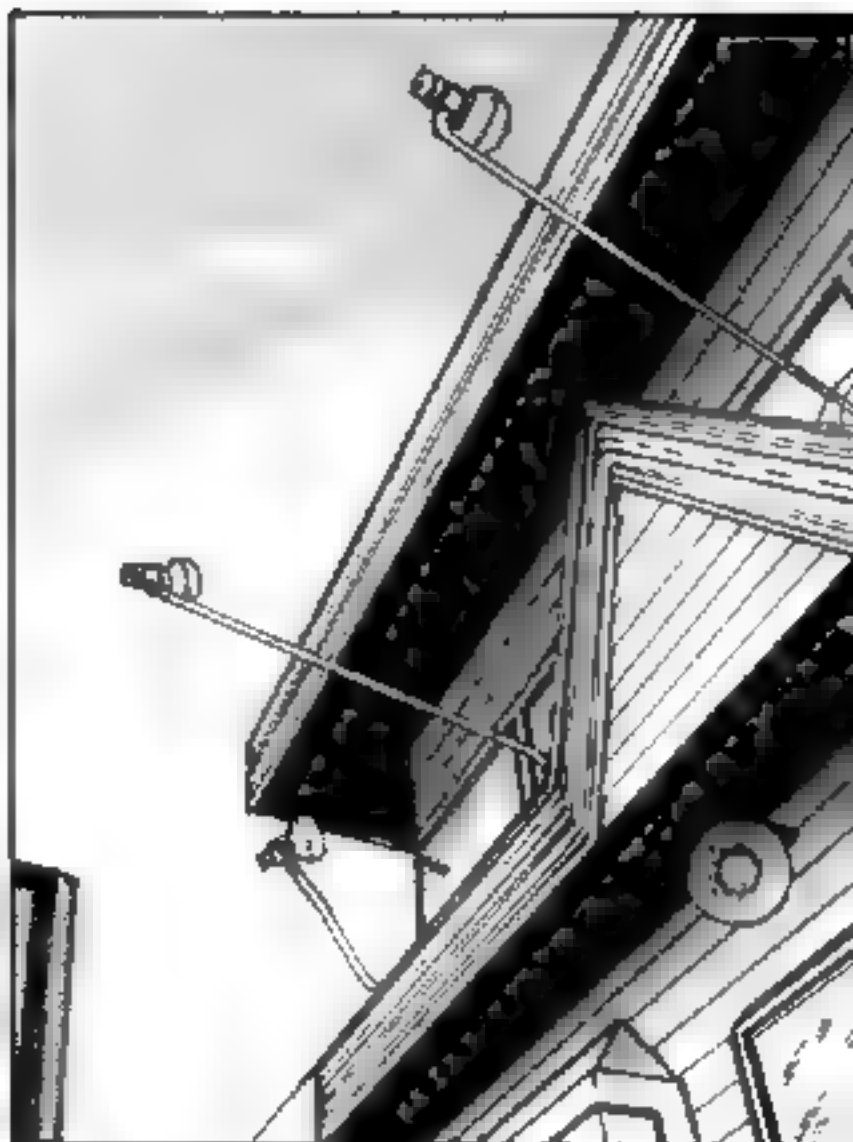






WHAT IN THE  
WORLD IS  
EVERYONE  
THINKING...?







\*LDK = LIVING/DINING/KITCHEN SPACE IS AT A PREMIUM IN TOKYO, SO THAT A 4-LDK HOUSE IS A VERITABLE MANSION >





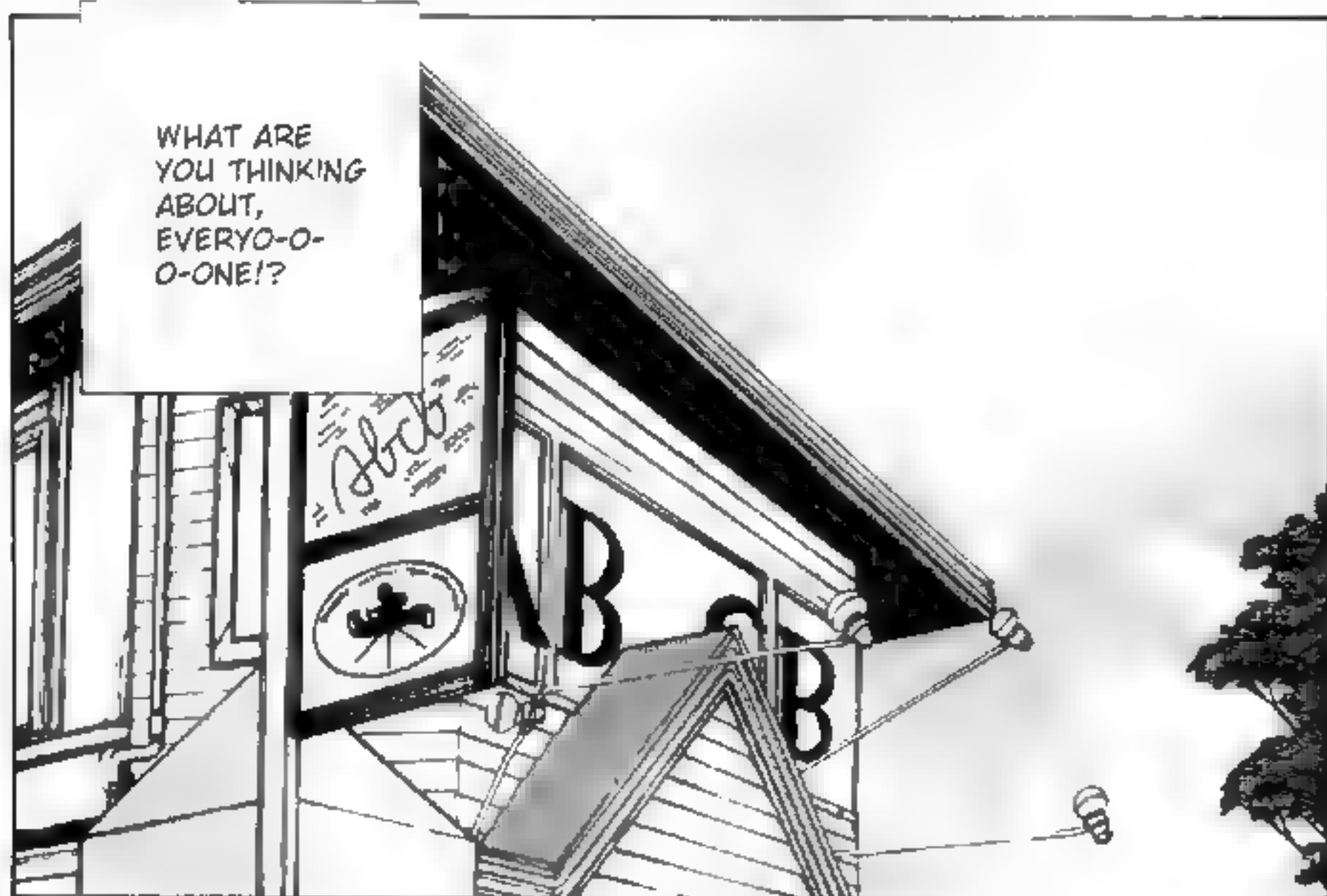


.....!?



EVEN  
THOUGH...  
IT'S  
SPRING...

WH- WHAT  
THE HELL...?  
REALLY...



WHAT ARE  
YOU THINKING  
ABOUT,  
EVERY-O-O-  
O-ONE!?

# The Happening on the Street

Cornerll





THERE'S  
A DRAGON  
WAY I'M  
WOBBLED...  
I HEARD FROM  
KONATELL AND  
THE OTHERS...



...ON.



KONATELLA RETURNED,  
WHICH WE SAW ON TV  
BEFORE, TO COME  
OVER TO JUDGE THAT  
SITUATION! SHE THEN  
HEARD HE'LL MOSTLY  
BE HEARING ANJUNA  
AND KIRUNA-CHAN, AND...

THIS IS THE PROBLEM  
IN OTHER WORDS...  
EVEN AMONG THE  
CELEBRITIES, THAT GUY  
CALLED KIRUNA,  
RETURNED IN BLINDNESS TO  
BE AN APRIL FOOLISH!



HEY?

BUT I WAS  
ONLY ABLE TO  
PERFORM ON  
KIRUNA'S IN  
THE BACK OF  
GRANDMA'S  
BAND'S  
TEMPORARY!

...THE  
WOODSTOCK



BUT HAYT HAS  
AN ANOTHER FOR  
HIS. SHAGS  
ENTERED THEM  
A CONTEST FOR  
ROCK BANDS!

OF COURSE  
IT SEEMS  
EVERYONE  
IN THE BAND  
IS OFFENDING.  
FIGHTING  
ABOUT  
TURNING  
PRO.



HAYT,

EVERYONE  
IN THE BAND  
WAS SAYING  
THAT IF THEY  
CAN TURN PRO,  
THEY'LL BE THE  
BEST OF THE  
GENRE. THEY  
WON'T BE ASK  
FOR MUCH...

O- O SEE,  
IF THAT'S  
THE WAY IT IS,  
HAYT, I FEEL  
A BIT  
RELIEVED!

HAYT  
AND?

THEN, IT HAYT  
BECAUSE YOU  
WANT TO BE  
COME A STAR.





I STAR...  
REAL.



I'D LIKE TO  
BE ONE...  
A CELEB-  
RITY ONE.



HAVING NO TESTS,  
AND NO STUDIES,  
STARS DOING WHAT  
HE WISHES, AND GET-  
TING SCREAMED AT  
BY FEMALE FANS...





That  
happ!



Oh, give it  
up! You  
stupid! It's not  
that I don't  
love you! It  
isn't love  
that's the  
problem! It's  
just a love  
that's not  
enough!

...and





FROM ONE GUY ARE  
POSSIBLE WITH OTHER?  
MAYBE MORE, THEY  
SAID YOU COULD TAKE  
YOUR PICK, BUT I WAS  
A FOOL TO BE TAKEN IN  
BY THAT! AFTER ALL,  
NOW IS THE TIME I DON'T  
KNOW WHEN IT IS COME.



FROM  
ONE



COME  
ON NO

OVER  
THERE!

AND  
THAT'S  
HE IS!



AND... I WANT  
TO GO BACK  
TO BEING AN  
ORDINARY GUY!









WHAT THE HELL HAPPENED?

IF THE  
GODS HAD  
PAID THEM  
BETTER BY  
PURSUING  
WENT BE  
HERE SOON!

PUT

WENT

GAHHHHH!

POW-UP  
LAD  
YOUNG

And then the  
Crest says



I'M GOING  
TO BUY  
AN ITEM  
DON'T  
FOR THE  
CONTRACT.

HOW LUCKY  
TO HAVE  
MET YOU NOW.  
PLEASE COME  
SHOPPING  
WITH ME!

W- WHAT?

W- AN AUTO-  
GRAPH ON A  
HANDSHAKE?



WELL, IT  
APPEARS SHE  
DON'T KNOW  
WHO I AM.



W- WHAT  
A BIG  
I- I'M  
SORRY...



WELL, THAT  
IS THERE TO  
USE FRONT  
ON HANDSHAKE  
APPROX. 1-2  
METER





IT'S  
NOTHING  
LIKE THAT.  
IT'S WONDER-  
FULL BETTER  
THAN HAND-  
SOME  
ARTISTS...

IS -MY  
FATHER  
JOB.  
MY COOL-  
LOOKING  
FATHER  
JOB...



NO- YOU-  
A-ATTN  
THERE'S  
TWO MORE!  
FACE COME  
FROM-GR-GET



I'M NOT  
HAND-  
SOME  
ARTIST!

YOU'RE  
GOT THE  
WRONG  
JOB!



NO- NO-  
WAIT A  
MINUTE!



STOP!  
STOP!



I WONDER IF  
I REALLY  
LOOKED THAT  
BLACK LIKE  
HAYASHIDA  
REALLY...



KYAAAAN  
DEBIT  
DE-DE-  
DE

THE CHASSIS



IT DOESN'T  
FEEL ALL  
THAT BAD  
MORE THAN  
THAT, IT FEELS  
GOOD!



KYAAAAN-DE-DE-  
KYAAAAN!



HEY!  
LOOK,  
LOOK!  
DON'T  
TALK  
ANYMORE!

KYAAAAN-DE-DE-  
KYAAAAN!

DEBIT  
DE-DE-  
DE



WELL, I  
REALLY DON'T  
UNDERSTAND  
WHAT'S IN THE  
WORLD ARE  
GOING ON...

KYAAAAN-DE-DE-  
KYAAAAN!

I WAS  
CALLED  
UP IN A  
TERRIBLE  
MOMENT

BOOM!

AND  
GONE!





MY FATHER





ALL OF A  
SUDDEN, A  
CAR...  
ALL OF A  
SUDDEN, A  
TOLD HIM...



MY MIND IS  
IN A STATE OF  
CONFUSION...  
WHAT THE HELL  
IS GOING ON...?



## Nights Are an Adventure





Photo: City of Ulaanbaatar



オレンジ★ロード





HEY  
GUY!



HOT  
SPOTS  
ARE HOT



THERE'S BEEN  
A LOT OF GALS  
RECENTLY  
STARTED  
SHADOWING  
AROUND ME  
IN TOWN...  
AND I CAN'T  
ESCAPE THEM.



AND THEN  
SUDDENLY  
SOMEbody  
CAME ON  
TO ME, AND  
KISSED ME...



AND THEN  
A GIRL  
IN A TURT  
NECKED  
ME...



AND

AND THEN, HE  
CAME TO MY  
MOTHER...  
BECAUSE I WAS  
ENJOYING  
MYSELF  
AFTER BEING  
ABUSED BY  
MY FATHER...  
I WAS ALONE...

THAT TIME, I WAS  
THAT BOY, AND  
KISSING  
MYSELF...



HE HURRY





3- IT WAS THERE!  
IT'S WHEN I  
COLLIDED AT THAT  
STREET CORNER!  
I SWAPPED SCORES  
WITH THE POWER!



WHY WOULD  
I TURNED INTO  
SOMEONE LIKE  
THAT BOY,  
BRADLEY?



COME TO THINK OF IT,  
WHEN THEY SAID THAT  
THE BOY, BRADLEY  
TURNED UP TO BE A  
JUDGE AT TOMORROW'S  
Talent Scout Competition...?  
BUT, TO THINK I COULD  
HAVE SWAPPED SCORES  
WITH THE BOY...



BUT...

AND SO THERE  
WAS THE BOY  
SUDDENLY  
SWAPPED OVER  
ME. IT IT MIGHT  
BECAUSE I  
WAS FORWARD  
WITH BOYS...

FORWARD-  
AND



NO MATTER  
HOW YOU LOOK  
AT IT, WE DON'T  
HOLDEN THAN  
MY BOY AROUND  
IS ON IS. HE'S  
Catching On  
HIS AGE!





BY THE WAY...  
THAT GIRL  
WHO BROUGHT  
ME HERE...  
WHO THE  
HECK IS SHE?



TA- TAD  
HAY?



TA- TAD  
HAY?



TA- TAD  
HAY?



PLEASE COME  
TO SEE THE  
AUDITION  
TODAY!



HEAT IS  
THE ONLY  
THING OUT  
FOR THAT  
AUDITION?

O-SURE...



HEAT IS  
THE ONLY  
THING OUT  
FOR THAT  
AUDITION?

YES,  
YOU CAN  
TREAT ME  
YOU ARE  
NOT WHAT  
A THING  
TO SAY

HEHEHE, SAYING  
YOU COME WITH  
ME, AND ON TOP  
OF THAT YOU  
EVEN TRUSTED  
ME TO DANCE...  
THANK YOU.



IT ISN'T  
BECAUSE I  
WANT TO  
BECOME A  
STAR!

BUT,  
PLEASE  
DON'T  
WORRY!



...HMM,  
JUMPING  
INTO THE  
POND



ACTUALLY,  
IF YOU TAKE  
FIRST PRIZE AT  
THAT AUDITION,  
THEY PRESENT  
YOU WITH AN  
ENORMOUS  
AMOUNT OF  
PRIZE MONEY!



I HAVEN'T  
SEEN ANY  
SCAMS BEFORE,  
BUT I'LL GIVE  
IT MY BEST  
SHOT!

AFTER ALL,  
TAKING YOU  
IN FOR OUR  
FUTURE LIFE  
TOGETHER!

**HUG!**



I'LL  
TAKE IT!  
WELL IT'S  
FREE!!



UNLIKE THE GIRLS  
I OFTEN SEE AROUND  
THE TV SCREEN, SHE  
HASN'T LOST HER  
NAIVETE AND SEEMS  
PURELY LIKE A  
FRESHLY-PICKED  
FRUIT



SOMEHOW,  
I DON'T  
COMPLETELY  
UNDERSTAND  
BUT... SHE  
SHE'S CUTE!



IT'S  
SO FAST  
AND FUN!



WELL,  
THANK YOU  
FOR THE  
DELIGHTFUL  
MEAL... GOOD  
BYE-BYE!

TAI

THANK  
YOU.

IF- EXCUSE  
ME...

AAA ♡  
WUT-T-TT  
I'M COMING  
OUT NOW!



FROM: LATE MARCH 2007

TA- TUN IS...  
HAPPY...  
OH- BUT  
NOW THEY CALL  
A "DISCOVERY"  
AFTER ALL  
SOL- ITING...

**THUMP**

...DO YOU  
THINK?



IF THIS  
DOES DO,  
THEN THIS.

GLP

GLP... WHY  
DID MY  
APPEARANCE  
CHANGE SO  
MUCH LIKE  
THAT OF A  
STRANGER?



ATTA



BUT...  
THANKS TO  
THEE, NOBODY  
SUSPECTS  
THAT I'M  
STAYING  
HIDDEN  
TILL STAY!

CAN'T  
BE  
CAN  
IT...

I WISHED THAT  
I WANTED TO GO  
BACK TO BEING AN  
OCCUPANT ONLY.  
I WONDER IF YOU  
WAS THERE AND  
DROPPED MY  
MIND?

A NEW  
FEELING...

IF THERE  
WERE ANY MORE  
DARKNESS AFTER ME,  
THEN THERE WOULD  
BE PEOPLE WHO STAY  
AND POINT CURIOUSLY  
AT ME, OTHER?

**BILLY JAIL**  
MASTER & SLAVE

ALL  
THE  
ONE

D  
H  
T  
H



TAKE

WELL-HI-  
I CAN TAKE  
MY POKÉ...



WELL

TODAY  
I'M GOING  
TO DO WHATEVER  
AS I WANT!



ALL RIGHT-Y-IT  
NOW THIS MEANS  
I CAN WORKING  
PROBABLY TO MY  
HEART'S CONTENT...!



TAKE



WELL-  
PROBABLY!







THE MORE I  
LOOK AT HER,  
THE FURTHER  
SHE GETS...!  
THERE MUST  
BE SOME WAY  
TO AVOID THE  
WORLD OF  
SHOW-BIZ...!

おれ...

ALL RIGHT,  
I'VE DECIDED

TOMORROW...

I'M TALKING  
TWO GIRLS!

HEY- HEY'S  
HERE...

SORRY  
TO GIVE  
YOU A  
BAD TIME...

HEY  
HEY

THIS GIRL...  
WAS THE ONE  
THAT WENT  
AWAY WITHOUT  
MY BOY.  
WAS A L  
DO IT



TAKE  
DESPOND-  
BILITY, HA

IT'S  
BECAUSE  
YOU CAME  
AT THE  
LATE HOUR,  
KAGURA-  
KUN...

THE BIRD  
IS GONE  
ALREADY



ABOVE



THINK, WILL  
YOU GO OUT  
WITH ME TILL  
MIDNIGHT?

I WONDER IF SHE'S  
TEASING ME...  
HEH HEH HEH HEH...  
FOR ME, READY WOULD  
KNOWING AS A PLAYBOY,  
THIS IS NATURALITY...



...DRAT.



A Report of Tragic Love



MY  
LITTLE  
SISTER  
LMA



ALL  
VOLUME



HIT



HIT



I WONDER  
IF I HAVE  
ENOUGH  
MONEY?

BUT THEN  
DOOR  
SEEMS  
DIFFICULT  
EXTENSIVE,  
HMM.



OH, I'M  
SORRY,  
YOU WILL  
NEED  
MONEY,  
SO I WENT  
IN TO TAKE  
A DATA.



MONEY...







STILL, IF  
WE'RE GOING  
HAVE FUN, IT  
COULD BE IN  
A HOUSE...  
OR A BAR.



WELL,  
FORGET THE  
BAR. YOUR  
HOUSE?



WELL,  
MY HOUSE  
IS THE BAR.



WELL,  
IT'S JUST  
THE TWO  
OF US.

WELL,  
TODAY FOR  
THE FIRST TIME  
IN A WHILE,  
OVERCROWD HAS  
COME BACK,  
SO IT'S  
CROWDED.



ALONE?

WELL, OVERCROWD HAS COME BACK.



OVERCROWD, IT  
TURNS OUT, ISN'T  
AN OVERCROWD. I  
THINK IT'S  
2-3-4-5 FUN.





WHAT? THAT GIRL'S  
SURVIVOR? IT'S HARD  
TO BELIEVE. SHE'S  
ALIVE? AFTER ALL, WHAT  
THE HELL DOES HE  
MEAN, "ONE-YEAR  
HIGH SCHOOL  
STUDENT?"



IT SEEMS THAT THE  
GIRL'S NAME IS SHIORI.  
THAT SHE'S A CHILDHOOD  
FRIEND OF HAYASHIDA  
ATSUKA. IS CURRENTLY  
A COLEGE GO-ON, AND  
THAT THE TWO WERE  
DATE-HEADS DURING  
HIGH SCHOOL.



ROMMY



REAL



BUT...  
TO THINK  
THAT YOU  
REALLY W'D  
BECOME A  
CELEBRITY.



A QUITE  
SOPHISTICATED AND  
DIFFERENT  
PERSON...



WITH THIS  
SORT OF  
FASHION,  
YOU WOULD  
LIVE...



AND THE  
ONE I WAS  
ALWAYS JUST  
BARRING FROM  
GETTING  
OVER.

AND SO FOR  
THAT REASON  
WAS GOOD,  
AND ON TOP  
OF THAT WAS  
WHOLE LOT  
MORE...



WHILE I WAS THE  
ANNOUNCER, AND  
WASN'T MORE, HE  
WANTED TO STAND  
OUT. HE WAS A  
CHARACTER THAT  
WOULDN'T LET GO  
OF A HARD WORD, AND  
HE WAS ALWAYS A  
NORMAL PERSON  
AT SCHOOL.



DURING  
HIGH SCHOOL,  
KASATO AND I  
WERE MEMBERS  
OF THE SAME  
BROADCAST  
CLUB.



I... WANT  
TO BECOME  
A DOCTOR.



IN THOSE DAYS,  
KASATO ALWAYS  
HAPPILY TOLD ME  
HIS DREAM.

THE AUDIENCE  
STOOD ON THE  
OTHER SIDE OF  
THE CURTAIN.  
IT'S MY TURN  
TO GO ONSTAGE!



IF I CLOSE  
MY EYES LIKE  
THIS, I CAN  
SEE THE STAGE  
THAT AWAITS ME.



YOU'RE  
TALKING MY  
UP THERE  
IF ALL OF  
THEM WERE  
GONE, YOU  
WOULD NOT

THERE WOULD  
BE NO ONE  
WHO COULD  
GET INTO THE  
CONCERT

THEY'LL  
BE THERE  
THE NIGHT  
BEFORE  
BE THERE

ANY  
MORE...

AND WHAT  
IF I AM  
THE ONLY  
SPECTATOR  
THERE...



YOU'RE  
SERIOUS.



A SERIOUS  
MOVIE!

















BUT DON'T  
SUCKER  
TO PUT  
SO, NOW  
THE SE...

YOU  
ACHIEVED  
YOUR  
DREAM...  
CONGRAT-  
ULATIONS.



AH!



DO YOUR  
BEST FROM  
NOW ON, TOO.  
REMEMBER  
MYSELF—AND



BE...  
YOUR FIRM  
FORWARD.



IF THIS DOES ON  
HOW BAD. BUT ON  
THE OTHER HAND,  
I'M NOT THE TRUE  
PERSON, SO I CAN'T  
DO ANYTHING FOR  
HER...



THAT ONE...  
I DON'T THINK  
FACES WERE  
HER TRUE  
FEELINGS.



I HAVE  
SOMETHING  
TO SHOW  
YOU

I WANT TO AT  
LEAST LET HER  
HEAR THE REAL  
HONORABLE  
REASON.



THAT'S A  
REALITY...



ANYWAY, I'LL  
LOOK FOR THE  
OLD MYSELF,  
WHO I'M SURE  
IS INSIDE MY  
BODY.

FEAR?

COME  
WITH ME  
FOR A BIT.



# Unintentionally the Cupid!



OH?

KYAAAAA!!

EH?

O- JUST  
NOW, A  
SHADOW  
OVER  
THERE...

O- OH!  
IT'S A  
SHADOW.



WHAH!  
ARE IF YOU  
DON'T KNOW  
THE SORT OF  
THING HE IS  
TALKING?



ARE  
YOU THAT  
SCARED...?



OH.. I THOUGHT  
SHE WAS A PRETTY  
TOUGH-MINDED  
GIRL, BUT SHE'S  
MORE THAN THAT.  
I EXPECTED.

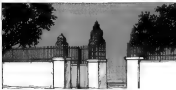


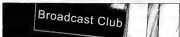
TUSH!

COME  
CLOSER.



THERE,  
THERE.



















THE DANCE





FOUND  
YOUR

DESPITE THAT...  
THE DEEN IS MY  
OWN TRANCE THE  
LAST FEW YEARS,  
AND COMPLETELY  
FORGOT ABOUT  
HERE...



FOUND  
YOU AT  
LAST!  
HEHE!



3- I'M  
HERE!



A- NO,  
NOT!

I WAS  
THINKING  
OF DOING  
IT, BUT...

YOU BETTER  
NOT HAVE  
DONE ANYTHING  
WORTH TO THE  
JAIL YOU WERE  
HERE INSIDE!



YOU BWA-  
TAA-BO-BO!!



EVEN IF  
YOU JUST  
THOUGHT IT,  
I CAN'T FOR-  
GIVE YOU!



AND THEN...  
FINALLY, THE  
BOYS OF US  
WERE ABLE TO  
RETURN TO  
OUR ORIGINAL  
ROOM...



OH-  
MY-GOD!



CLICK

HEY!  
WHAT'S  
ALL THE  
RACKET?



WE'VE  
BEEN  
TALKING  
ALL DAY.

WHAT  
ARE YOU  
TALKING  
ABOUT  
ALL OF A  
SUDDEN?



AREN'T  
KAWAII?



ARE  
YOU ALL  
RIGHT??



HEHE...



THE  
STYL  
KAWAII  
KAWAII  
ANYHOW  
IT

OH,  
BUT  
OLD



WOW, IF  
YOU WOULD  
JUST  
BE  
A LITTLE  
MORE THE  
REAL

WOULD BE  
GONE IN A  
PLACE LIKE THAT  
WAS DEFINITELY  
THE REAL THING!









# The Stage of Dreams











TODAY,  
AT THE  
ASSEMBLY  
HALL



WE'VE COME HERE AS  
A JUDGE, SO... IF WE  
SHOULD SEE MY FACE  
ONCE MORE, HITHERTO  
EVERYONE MUST COME  
UP AS WE SPEAK.



DISAPPEAR  
FROM THE  
FRONT OF  
HONORABLE  
AND HONORABLE  
...T





I'D LIKE TO SEE  
HIKARU-CHAN'S  
AND AYUKAWA'S  
PERFORMANCES,  
BUT I BETTER  
NOT GO INTO THE  
ASSEMBLY HALL  
TODAY, AFTER ALL!

STEP  
STEP



BUT, WELL...  
THEREFORE,  
IN SHORT, IT'S  
BETTER IF HE  
DOESN'T SEE  
ME NOW!



AND THEN HE MIGHT  
JUST EASILY REVEAL  
THE FACT THAT  
AYUKAWA AND I  
WERE TOGETHER  
YESTERDAY.... HM.

AH! WAIT.  
AYUKAWA'S TAKING  
PART, SO THAT  
MEANS THAT  
NATURALLY, HER  
FACE WILL BE  
SEEN BY HAYAKAWA  
MITSURU ON STAGE.



WAIT A SEC...  
IT LOOKS LIKE  
I'LL BE ON  
PINS AND  
NEEDLES ALL  
DAY TODAY...



HURRY,  
HURRY!  
I GOT  
YOU A  
SEAT!!

YANK!



SEMPAI!!  
WHAT ARE  
YOU DOING  
IN A PLACE  
LIKE THIS!?

Ah!





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THE CATS ARE HERE



AND THEN... THE JUDGING BEGINS

THE CATS ARE HERE



THE CATS ARE HERE

THE CATS ARE HERE







THAT  
WAS  
HELL'S  
"GOOD"!!



I'LL MAKE  
YOU A LOVE  
LETTER!!









"TAKI'S  
DON'T  
IN TAKI  
CASE, IT'LL  
BE FINE!"

"TAKI'S  
BEFORE-  
HAND...  
RIGHT?"



"WE'LL TAKE  
A BREAK  
HERE FOR 10  
MINUTES."





HE WISHED TO  
BE A PRETTY FACE  
OUT AT LEAST...  
IF I ASK HIM,  
I'M SURE HE'LL  
OPERATE!!



IF I SEE SOMEONE  
ANYWHERE BEFOREHAND  
AND TELL HIM I DON'T  
WANT HIM TO TALK  
ABOUT THE POWER, OR  
ABOUT ANYONE, THEN  
THAT SHOULD BEAL  
HIS LIFE!



AS THINGS  
STAND, I  
CAN'T GET  
IN, CAN I...



SCENE OVERVIEW: ROOM 40









JUMP COMICS



# オレンジロード

夢はアイドルの

16



まつもと 豊

オレンジロード 16



夢はアイドルの

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9784088517261



1919979004003

ISBN4-08-851726-1

C9979 P400E

集英社  
定価400円  
(本体360円)

雑誌 42979-38

ジャンプ・コミックス



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